CONTRIBUTORS

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Henry (Chip) Carey is a professor of political science at Georgia State University. He is the author of dozens of academic articles on Haiti's instability and unending democratic transition. He is author and editor of a dozen books, the editor of *Peacebuilding Paradigms* (Cambridge University Press, 2021) and co-author of Legalization of International Law and Politics: Multi-Level Governance of Human Right and Aggression (Palgrave, 2023). He is editor and co-editor of two forthcoming books on Haiti and the Dominican Republic. He is currently the outgoing chair of the International Law section of the International Studies Association and was chair of the Haiti section of the Latin American Studies Association and the founding co-chair of the Haiti-Dominican Republic section of LASA.

Isabelle Clérié is a Haitian anthropologist whose work is focused on claiming local narratives by leveraging the power and assets of communities in Haiti. She holds two Master's degrees in nonprofit management from Florida Atlantic University and Applied Anthropology from the University of North Texas. She has worked with a variety of organizations including community-based organizations and agricultural co-ops, large multi and bi-lateral institutions, impact investors and more across diverse fields such as small business development and microfinance, climate justice, food security, and human rights. From 2017 to 2019, she worked with the UN's Office of the High Commission for Human Rights to lead an entirely civil society led process to design Haiti's first national strategy for confronting past crimes and impunity. This work culminated in Haiti's first ever UN Peace Building Fund award.

Flávia Dalmaso has a master's and doctorate in social anthropology from the National Museum of the Federal University of Rio de Janeiro. Between 2008 and 2016, she spent several seasons in Jacmel, Haiti, where she researched topics such as family, gender relations, vodou and mobility. Her main interests are related to the dynamics involved in the construction of what she calls "familiarity" between friends, neighbors and relatives, their ties to the lands of family occupation and the vodou religion. More recently, she has sought to understand how local narratives around

blood and history can combine in the production of what is conceived as kinship in Haiti. Flávia Dalmaso is currently a visiting professor at the Federal University of Mato Grosso do Sul, working on a research project about the pottery developed by women of the Kadiwéu ethnic group.

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Dr. Leara Rhodes received her doctorate and master degrees from Temple University in Philadelphia and her bachelor degree from the University of Georgia. She is an Associate Professor of Journalism and International Communication in the Grady College of Journalism and Mass Communication at the University of Georgia. Dr. Rhodes' teaching interests are magazine management, magazine article writing, magazine editing and design and international communication. Dr. Rhodes has conducted study abroad programs to Haiti, Trinidad, Italy, London (U.K.) and Tanzania.

Dr. Patrick Sylvain is a multidisciplinary scholar whose generative research is primarily based on theories of colonialization and decolonization. Dr. Sylvain focuses on race and piracy, island theories, zombie studies, poetry and philosophy, as well as democratic theories. Creatively, Dr. Sylvain is the author of several poetry books in English and Haitian, and his poems have been nominated for the prestigious Pushcart Prize. Dr. Sylvain has degrees from Harvard University (Ed.M.), Boston University (MFA), and Brandeis University (PhD). Dr. Sylvain is an Assistant Professor in Global /Transnational / and Postcolonial Literature at Simmons University, and also serves as a member of the History and Literature Tutorial Board at Harvard.